

Planning for revision: November assessment week

Subject	What I need to revise	Revision materials made?	Topic revised?	Topic tested?	More revision needed?
<p>English For November Mock Examination</p>	<p>English Language Paper 2 revision: Create revision cards for each question. Include an example of the question, marks and minutes to spend on each question. Include any key information to help you answer the question. Get past papers and complete in timed test conditions. Repeat. Learn language features. Learn structure features. Learn DAFOREST non-fiction persuasive features.</p> <p>For Q5 writing: Complete revision cards/poster on language and structural features needed for your writing. Use detail and extensive vocabulary. Revise a bank of vocabulary to use in the exam. Write revision cards/posters with all the features to include in your writing eg. Connectives, topic sentences, varied punctuation, varied paragraphs, varied sentences, varied sentence openers, rhetorical questions, repetition, cyclical structure, one word/sentence paragraphs for impact etc. Get Paper 2 Q5 writing tasks from your teacher/revision books/internet. Plan an answer. Write in timed test conditions (45 minutes). Repeat.</p>				
<p>Maths</p>	<p>Mathematics Non-Calculator Paper Work through the higher/foundation revision list which will be provided during your maths lesson. (copies in your study skills guide) Assignment questions related to the topics on the revision sheet will be set on Mathswatch to help you. Complete all the questions and watch the videos if you are struggling. Write key notes from the OCR revision guides.</p>				

Biology	Paper 1 Topics 1. Cell Biology 2. Organisation 3. Infection and Response 4. Bioenergetics				
Chemistry	Paper 1 Topics 1. Atomic Structure and Periodic Table 2. Structure and Bonding 3. Quantitative Chemistry 4. Chemical Changes 5. Energy Changes				
Physics	Paper 1 Topics 1. Energy 2. Electricity 3. Particle Model 4. Atomic Structure/Radiation				
R.E.	Paper 1 – Catholic Christianity (1 hour 45 minutes) Unit 1: Creation Unit 2: Incarnation Unit 3: Trinity Unit 4: Redemption Unit 5: Church Unit 6: Eschatology See the Big Revision booklets on each of the 6 units – ask your teacher for any of these revision booklets if you do not have one. Also ask your teacher for a practice question booklet.				
French	Theme 1 and 2 End of Module vocab sheets: Orange and Green conversation cards (a) holidays (b) town				
Spanish	Theme 1 and Theme 2 pink booklet answers. End of module vocab sheets: Module 1 Module 3 Module 4 Module 5 Module 6 Module 8 Activelearn tasks				
Music	Keywords from Booklet Mozart set work				

Geography	<p>Section A – Natural Hazards</p> <ul style="list-style-type: none"> - Plate margins - Constructive plate margins - Natural and human causes of climate change - Hurricanes – Cyclone Pam – effects on people and the environment <p>Section B – The Living World</p> <ul style="list-style-type: none"> - Distribution of tropical rainforests - Climate graphs - Effect of deforestation on the economy (positive) and environment (negative) - Sustainable management of the rainforests - Economic opportunities in the Thar Desert <p>Section C – UK Physical Landscapes</p> <ul style="list-style-type: none"> - Coastal features (erosional and depositional) - Coastal management along Holderness - River basins and meanders - Flood hydrographs 				
History (no November assessment)	<p>Log onto Seneca Learning: Explore the resources for Paper 1: Medicine Paper 2: Anglo-Saxons and Normans and American West</p>				

The following is the revision you need to prepare for your **summer GCSE examinations in English:**

<p>English Language revision</p>	<p>Paper 1 and Paper 2 revision: Create revision cards for each question. Include an example of the question, marks and minutes to spend on each question. Include any key information to help you answer the question. Get past papers and complete in timed test conditions. Repeat. Learn language features. Learn structure features. Learn DAFOREST non-fiction persuasive features.</p> <p>For Q5 writing: Complete revision cards/poster on language and structural features needed for your writing. Use pictures from your teacher/internet/revision guides as stimulus for description writing. Use detail and extensive vocabulary. Revise a bank of vocabulary to use in the exam. Revise metaphor, simile, personification, rhetorical questions, repetition, pathetic fallacy, cyclical structure, flashback, one word/sentence paragraphs etc. to improve your description. Prepare descriptive elements beforehand to put into your description regardless of the question eg. Paragraph describing weather/clouds, zoom in on hands or wrinkles on a face etc. Learn a successful narrative that you have previously written. Use the format to adapt to the question in the exam. Write revision cards/posters with all the features to include in your writing eg. Varied punctuation, varied paragraphs, varied sentences, varied sentence openers (verbs, adverbs), metaphor, simile, personification, rhetorical questions, repetition, pathetic</p>				
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	fallacy, cyclical structure, flashback, one word/sentence paragraphs for effect etc.				
English Literature revision	<p>For the study of a text (BB, R&J, ACC): Complete revision cards or mind map posters on each character and theme. Read/use revision booklets/teacher notes/internet to help your understanding. Get a list of possible questions from your teacher/internet/revision books. Complete mind maps for each possible question. Write these answers up into an exam style answer (45-50 minutes).</p> <p>For the study of poetry: Keep re-reading the 15 poems. Make revision cards/mind map posters on each poem. Include key quotes and poetry devices, structure and language features. Watch YouTube revision guides (Mr Bruff?) for revision and recap. Get a variety of questions for each poem. Plan an answer to each question. Write up your answer in timed test conditions (45 minutes).</p> <p>For unseen poetry: Read a variety of poetry. Get examples from your teacher. Gain confidence in understanding what the poem is about and any devices used to help with this. Get a list of possible questions. Answer in timed test conditions (45 minutes).</p> <p>Use YouTube revision guides to help. For the 1st poem (24 marks/30 minutes) analyse the poem, write an answer referring to TSLAP (theme, structure, language, attitude, personal view) For the 2nd poem (only worth 8 marks/15 minutes) only compare similarities/differences for language and structure rather than content. Make revision cards with poetry features for language and structure.</p>				